



NOIDA PUBLIC SR. SEC. SCHOOL

Renaissance

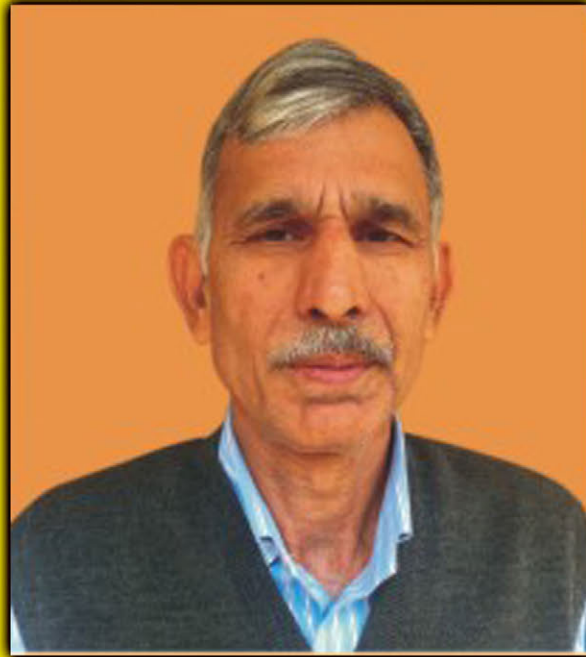
(2013-2014)





Inspire to aspire...
Creative to co-creators...

CHAIRMAN'S MESSAGE



'Renaissance', grants me the pleasure to express and introduce the new ideas and views for future emergence through this second edition of our school magazine.

Noida Public Sr. Sec School initiated its journey in the year 1983 and is still proceeding with potent efforts of the principal, administrator, teachers, parents and students. Our motto is to enlarge and emphasize our student's growth in terms of Value Education, Social awareness, Self-learning ability, Humanity and professionalism.

'Renaissance', excogitate the ideas and principles which also reflect the winners, toppers, creativity and talents of budding leaders. Noida Public Sr. Sec School acts as a platform for the young generation. It allows them to explore the talents and also refine them through their high premium education, in all arenas. Renaissance contemplates creativeness of our young budding writers, who dotted down their thoughts on paper in forms of poems and articles. The blooming buds have painted their imaginations on canvas with brush and paints. The young inspirations have constantly participated in activities in all the fields.

"When I say artist I mean the one who is building things, some with a brush, some with a shovel and some choose a pen". Summer camp helped the students to bring forward their creative side and sportsmanship.

I am completely overwhelmed by seeing the dedication and talent of the students and our warm and enthusiastic teachers. I also wanted to extend my thanks to our entire team for taking an initiative of summer camp which helped the students to bring forward their creative side apart from academic excellence.

Mr. B.S. Yadav

Chairman

FROM THE PRINCIPAL'S DESK



It gives me an immense pleasure to share with you the joy of completion of an entire year, which witnessed numerous successful activities, achievements and highs, while I pen down my views on the publishing of 'Renaissance'. It is a matter of pride for all of us to note that since its inception in the year 1983, Noida Public Sr. Sec. School, Noida has gradually grown beyond the boundaries of academic excellence and has gained fame among the best of schools in Noida in terms of both scholastic as well as co- scholastic activities. The school believes in the fact that education is incomplete without nurturing the young minds with moral values. Therefore, we emphasize on working upon the young minds and inculcate the ideals of love, hard work, learning, truth, justice, honesty, peace, sensitivity, forgiveness, kindness and service to the society in them.

Though many milestones have been conquered and the school has marked its presence in the leading schools in Noida, we are still striving to move towards achieving our dreams with continuous efforts. One such initiative was taken up by our administrative officer Ms. Madhulika Singh this year by launching the first summer camp. I would like to thank her for putting her heart and soul into making the camp immensely successful. I would also like to thank the parents without whose support the camp wouldnt have been possible.

I especially congratulate and thank the editorial team of this magazine along with thanking all those associated with its publication. Hoping that 'Renaissance' would be enjoyed by all!

With regards

Pushplata

Principal

ADMINISTRATOR'S MESSAGE



It is an immense pleasure for me to be a part of the magazine of this prestigious educational institution. I consider myself fortunate enough to have been standing at this juncture of my life where I can see the young buds blooming into beautiful flowers with the power of education. As Nelson Mandela once said, "Education is the most powerful weapon which you can use to change the world."

This magazine aims at bringing out the hidden talent of our young minds. Through our magazine, we intend to promote the spirit of unity by showcasing the meticulous efforts of our students in the challenging situations.

Our school has made a valuable place for itself in all aspects of the school life which include academics, sports, art, craft and much more. One of such examples is the CBSE cluster meet, one of the prominent sports meet in which our school obtained very good rankings. In addition to this, our students have proved their mettle in painting, debate and many other inter-school and inter-house competitions that are organized by the school. In terms of other facilities, the school has well developed basket ball court, cricket pitch, skating rink, volley ball court etc. Besides sports, our focus is on dance and music as well. We have tried our hands in some adventurous activities too by organizing our first summer camp this year which included sports, music, dance and many other activities that gave a platform to the students to reveal their hidden potential. I would like to thank the parents for believing in us and for sending their wards to be a part of our first summer camp that I always wanted our school to conduct. We would appreciate the same response from the parent sin the after school activities that we plan to conduct in the coming year. We also conducted various workshops, seminars and conferences for the students. We aim to inculcate and promote moral values amongst the students. Even on an academic front, our students have scored really well in all the classes. They have made the school and its teachers proud by getting good marks in CBSE board results and many have also featured in the merit list of CBSE.

In concise, we strongly believe in focusing the development of not only the scholastic abilities of our students but also an overall personality of a student. Thus, our aim is to promote the basic human values capable of transforming an ordinary child into a Samaritan, a philanthropist and most importantly, a good citizen.

'Jai Hind'

Madhulika
Administative Officer

OUR MENTORS



Bottom Row (From Left)

Mrs. Sneha Somni, Ms. Jyotsna Thakur, Mrs. Rajni Devgun,
Mrs. Rita Riana, **Mrs. Pushplata (Principal)**, **Ms. Madhulika Singh (Administrative Officer)**, Mrs. Kamlesh Rana, Mrs. Suhas Pradhan,
Mrs. Uma Swar, Mrs. Ambika Jugran

Second Row (From Left)

Mrs. Preeti Tripathi, Ms. Rajshree Ram Mohan, Dr. Geeta Dwivedi ,
Mrs. Shalu Sharma, Mrs. Charu Kaushik, Mrs. Sushma Chauhan,
Mrs. Madhu Goswami, Mrs. Rekha Sharma, Mrs. Rekha C. Sharma,
Mrs. Heena Chauhan, Ms. Manu Sharma, Mrs. Shivani Narang

Third Row (From Left)

Mrs. Kusum Lata, Mrs. Neelam Bhandola, Mrs. Sutapa Sarkar,
Mrs. Rupinderjeet Kaur, Mrs. Rina Rohtagi, Mrs. Asha Bisht,
Mrs. Shaista Khan, Mrs. Punam Tyagi, Mr. Mukesh Kr. Sharma,
Mr. Rajender, Mrs. Madhu Wahie

Fourth Row (From Left)

Mrs. Asha Kiran Rai, Mrs. Neelam Mahendra, Ms. Archana Dwivedi,
Mrs. Geeta Sharma, Mr. Kapil Deo Jha, Mr. Pradeep Kr. Sharma,
Mrs. Neelam Bansal, Mr. Jitender Singh, Mr. Ram Nath Upadhayay,
Mr. Vinod Chauhan, Mr. Devender Singh



HOW I FEEL BEING THE HEAD BOY

Mayank Trivedi, XI-A

I still remember the first day which I had in Noida Public School as a student. It was 2009. Now it is 2014. During this time span I had many experiences and collected many a memories to cherish all my life. The journey from just an ordinary student to head boy was very eventful and fulfilling.

When I came to know that a student's union is getting formed in our school, I least expected that I could be the Head Boy of the school. I only believed that if we give our efforts for something there could be two possibilities - success or failure, but if we do not give any efforts there would be no results. So I voted for myself along with some of my friends for the designation of Head Boy, and today I can say that I am the Head Boy of Noida Public School with pride and dignity.

My views about my responsibilities are that if I can prove myself as a good leader then only I can fulfill the aspirations of the students and school.

I strongly believe that there is a difference between a leader and a boss Boss says " go" and a leader says" let's go". My motive to be the head boy of the school is very straight and simple that I would like the students, teachers and the whole school to remember me not because of my designation but because of my efforts which made things possible. My message to the students is:

Everyone has an ability to be a personality from a gender, you just need to recognize it and explore the possible opportunities in your life.

I would like to thank my family, friends, teachers, administrative officer Ma'am, Principal Ma'am, who found me worthy of this post and encouraged me.



HOW I FEEL BEING THE HEAD GIRL

Neha Rana, XI-A

Being declared the head girl was a moment of great honour and pride. Although I was awarded by the school for getting first position in class X boards examinations in 2013 but was a very shy and an introvert person throughout my schooling and never tried to be the part of the initiatives and activities under taken by the school. This opportunity had given me a chance to explore my inner capabilities. And the day when I took the oath, a sense of responsibility, sincerity and commitment instilled in me.

My message to all the students is to strive towards excellence in every field and to educate yourselves and not just literate yourselves.

I would like especially to thank my administrative officer Ma'am and Principal Ma'am for encouraging, supporting and guiding me to achieve my academic as well as personal goals. I assure that I would uphold the highest values, principles and would strive towards excellence in future also.

TOPPERS

(2012-13)

CLASS XII

STREAM	NAME	PHOTO	MARKS
SCIENCE	CHANDAN SINGH BISHT		90.2%
COMMERCE	ARPIT SHARMA		89%

SUBJECT	NAME	PHOTO	MARKS
PHYSICAL EDUCATION	SURABHI SHARMA		98
ENGLISH	NEHA		95
MATHS	CHANDAN SINGH BISHT		95
PHYSICS	CHANDAN SINGH BISHT		95
CHEMISTRY	DIKSHA		95
ACCOUNTANCY	ARPIT SHARMA		95
BUSINESS STUDIES	JYOTI SINGH		95
ENGLISH	ARYAN		95
MATHS	ABHINAY KUMAR RAI		95
CHEMISTRY	PRIYA TOMAR		95

SCHOOL TOPPER (2013-14) *Swati Yadav, XII E*



Devoting four hours on school days and eight on holidays for studies, Swati Yadav scored first position by scoring 96% in Humanities. Swati is the topper of Noida Public Sr. Sec. School. "Regular studies and undivided attention towards all subjects are my mantra for success. I never attended any coaching classes for the board examinations" said Swati.

She gives her credit to her teachers and her family members for having guided her through difficult times. "My teacher's encouragement and efforts contributed to my success and has made this dream possible," said Swati. But she is not resting on her laurels yet and is getting ready for her next goal in life. Swati wants to join the civil services. Immediately, she has decided to join Delhi University for her undergraduate level studies. Swati believes that hard work alone can bring victory in any field that one desires.

But there is another side to Swati as well. The aspiring civil servant loves to read Prem Chand's novel as much interest as she would read her school books. "I have also been interested in writing poems, debates, essay writing, sports and taken part in school activities" said Swati.



ACTIVITIES IN SPOTLIGHT

SOCIAL AWARENESS



*Dengue Drive at Morna Village
by NPS Students*



First Aid training for Students

STUDENTS ACTIVITIES



*Jeep Safari at
Jim Corbett National Park*



Students at World of Wonders



Christmas Celebrations



Students performance on Republic Day

English



A WOMAN

*I am a Challenge, face me
I am a Book, read me
I am a Mystery, solve me
I am a Treasure, find Me
I am a Warrior, fight me
I am Life, accept me
I am a Woman, respect me*

- Tanushree, VI B

STRENGTH & COURAGE

*It takes strength to dream your life
It takes courage to realize*

*It takes strength to be alive
It takes courage to face life*

*It takes strength to perceive
It takes courage to empathies*

*It takes strength to stand alone
It takes courage to lead & guide*

*It takes strength to accept life
It takes courage to raise voice*

- Devashish, VII A

SOCIAL NETWORKING SITES

*These Social Networking Sites,
Are somewhat like connecting device.
These were developed
to shorten the world,
to get the nations closer
to get the information faster
to find all old and new friends
to know about the latest trends
also to explore the new places
and to look at the ancient traces
But there is a thing to worry
Our young generation is in its grip
As it spend a lot of time on SNS without skip
they must keep one thing in their mind
That their studies shouldn't be sidelined
to them, it's my urge and advice
that they must think twice
because they have to achieve goals in their lives
as a promising life is ahead, beyond these sites*

- Charu Kaushik

COURAGE

*If a seed wishes to become a grown up tree,
Then it has to rend the soil to become free.*

*Even the sun lives a long and dark night,
Only then it rises & fills our lives with light*

*Because every dream & triumph has a price,
Thus behind every success there is struggle & sacrifice.*

*And if a seed can become a grown up tree
Then being a human how can we flee
Rather we should try to give others a lee!!!
- Madhulika Singh*

HOPE

*Hope is an inspiration for life,
It gives us reason to be alive.*

*Hope holds us when our dreams break,
And guides us through the course we take.*

*Hope is like the morning light,
That takes away the darkness of life.*

*Hope makes us fight with sorrow,
So we can have a bright tomorrow.*

*Hope consoles us when our eyes are filled with tears,
It gives us strength to keep going against fear.*

*Hope is something that should never die,
so you should never give up, better try.*

*Hope is the only thing that you are left with at times,
But don't shudder,
Because melody comes only
when the wind passes the chimes.*

- Rupinder Jeet Kaur

*My son used to be very shy, since
starting NPS his personality has
transformed from an introvert to an
extrovert. And the credit goes to the
administration of the school. The way
the activities were designed and
conducted throughout the year was
commendable. The Administration has
always listened to our concerns and
involved my son in all activities.*

*- Vineeta Srivastava
(Parent)*

OH MY DEAR EXAMINATIONS!!!

Oh my dear examinations!!!
For you we need lot of concentration
History needs memorization
Grammar needs implementation
Chemistry need experimentation
Biology needs plantation
Mathematics needs calculations
Physics needs attraction
Geography needs visualization
For you we need lot of concentration
- Anjali, X A

STRANGE STUDIES

Angelology	Angels
Aphnology	Wealth
Draconology	Dragons
Enigmatology	Puzzles
Eremology	Desserts
Gelotology	Laughter
Googology	Google
Hypnology	Sleep
Kalology	Beauty
Osmology	Smells
Polemology	Wars
Rhinology	Nose

- Priya, V A

NOIDA PUBLIC SCHOOL – MY MENTOR

Hear, Oh dear! What NPS students say?
Noida Public School is rising day by day.

What happy stuff is there?
Full of love, support and care.

Working hard wish to rise and shine,
Teachers are kind, faithful and wise.

Hear, Oh dear! What students say?
The school is really magnificent,
It prepares students to be self-reliant.

Ms. Manu Sharma, Counselor of the school,
Master of Discipline like a lotus in the pool.

Students of school follow her light,
This makes their future very bright.

Students study, sing and play,
Hear, Oh dear! What NPS students say!!!

- Bharti, X A

MY JOURNEY OF MATHEMATICS

When I was just Eight,
Mathematics! I did just hate

I thought Mathematics is horrible
And believed that Mathematics is terrible

I had always been feared
When someone asked me please do Mathematics
my dear

And when I came across geometry and shapes
It was a time to make a great escape

Everyone used to believe that I am dumb
Then I decided to do something jumbo

Started observing the geometrical shapes
Gradually I become friend of objects and plates

Now I've realized that it's just a game of mind
Little bit practice and formulas to remind

Everything is true, whatever I've shared with you!!!
- Sofia Sheikh, IX A

GOOGLE – MY BEST BUDDY

"The friend in need is a friend indeed."

Google, you are my best buddy because you help me
to find new things & information related to my
studies. Whenever I need you, you are always there
for me. Sometimes no one helps me but you always
help me.

I am keen to know! How big brain you have to
keep all the information? I feel bad when somebody
misuse you. In my eyes your value is very high.

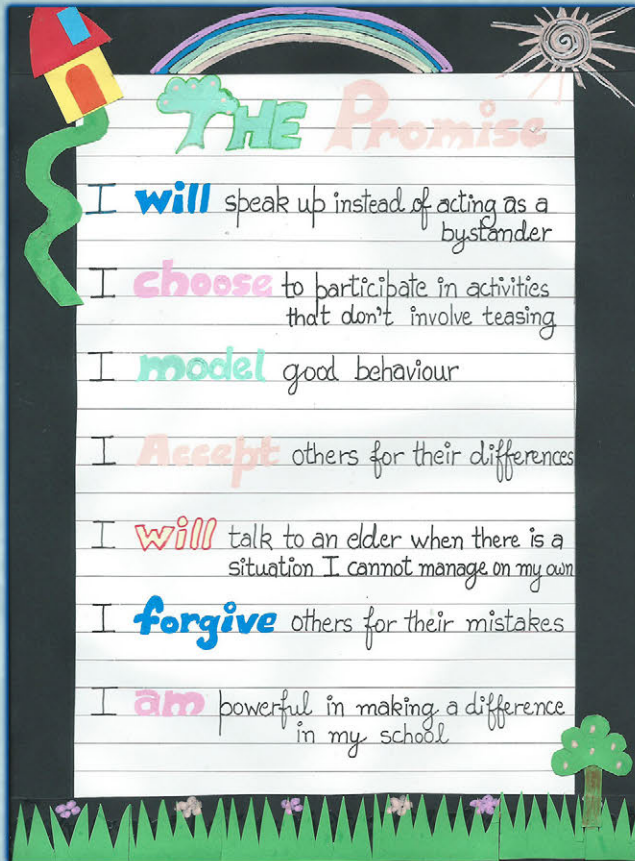
On this planet Earth, everyone is so selfish but
only you are so helpful to all without any discrimi-
nation. This is the main thing which I like the most
about you.

Google, you are my best buddy and I promise you
that I'll encourage people to use you positively.

Google, I must say you are a genius and we'll
remain best buddies.

- Amar, V B

THE PROMISE



- Samagra, VI A

MY CLASS TEACHER

My class teacher's name is Ms. Jyotsna.
She teaches us English.
She teaches us good habits.
She helps me in poem recitation.
She helps me in my studies.
When we give correct answers she claps for us.
She often takes us to the ground for nature walk and tells us about the plants, birds and clouds.
She often says that she loves us but Madam let me tell you that we love you too.

- Parnika, I A

I have found the school to be brilliant and can happily say that I would recommend it to everyone. My daughter has completely settled and is developing great at your School. Thank you for bringing out confidence in my child.

- Anita Pandey
(Parent)



MY PET – MY FRIEND

I love my pet,
I love my pet,
It's a white pussy cat.

I love my pet,
I love my pet,
All the time it ran after a rat.

I love my pet,
I love my pet,
You make me mad oh, my li'l pussy cat.
- Satyam Pandey, I B

TEACHER

A teacher is like a spring season,
Who nurtures many a generations.

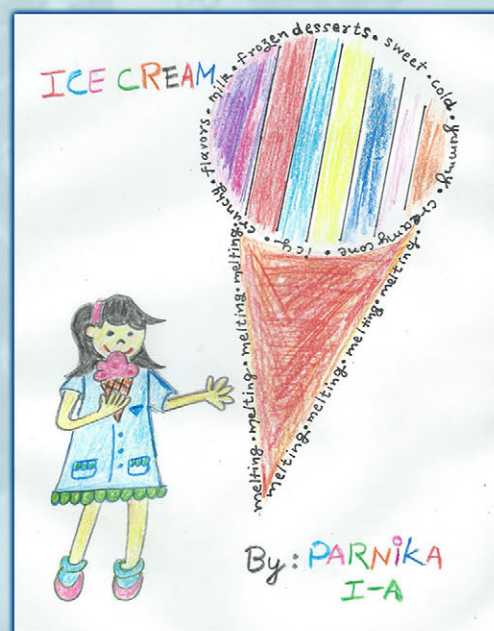
A teacher is like a summer season,
And teaches us with precisions.

A teacher is like a rainy season,
Prepares us to fulfill expectations.

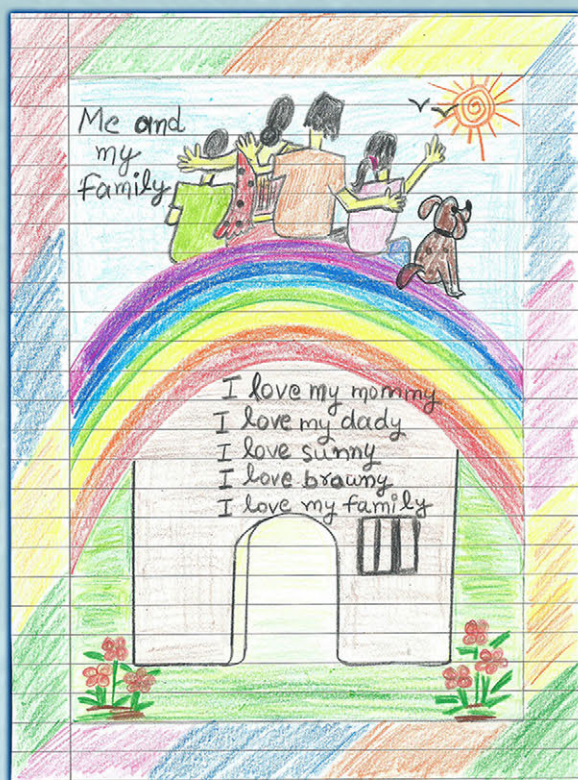
A teacher is like a winter season,
Play various roles in different situations.

- Saksham, IV A

I LOVE ICE CREAM



MY FAMILY



- Jaanvi, KG(A)



GRANNY

Granny Granny
please comb my hair
you always take great care.

You put me between your knees
you rub a little coconut oil
parting gentle as a breeze.
Mummy is always in a hurry
she pulls my hair
sometimes she tugs.

But Granny
you have all the time in the world
and when you're finished
you always turn my head and say "
Now who's my princess."

- Khushi Jha, II A

MY GRANDFATHER

It's got harder and harder
since the day you went away
but still momma and papa keep telling me
everything shall be okay

I know deep inside
that we will not meet again
but you will remain by my side

- Shabad, III B



DEAR FATHER

Dedicated to my beloved Daddy & his Daddy!!!

My daddy is my friend, philosopher & guide
How much I love him it is difficult to describe

My daddy cares about me
as if I'm still a small child
I brought my daddy and grandpa
close & they reconciled

Like his daddy my daddy loves me the most
Like me my daddy admires his daddy the most
- Ritu Singh, VIII B

MY MOTHER

My mother is soft yet tough,
And she has unconditional love.
She has tremendous patience,
With tons of endurance.

She wipes my tears away,
And cheers my blues away.
She corrects me when I am wrong,
And helps me to grow strong.

- Pankhuri, III A



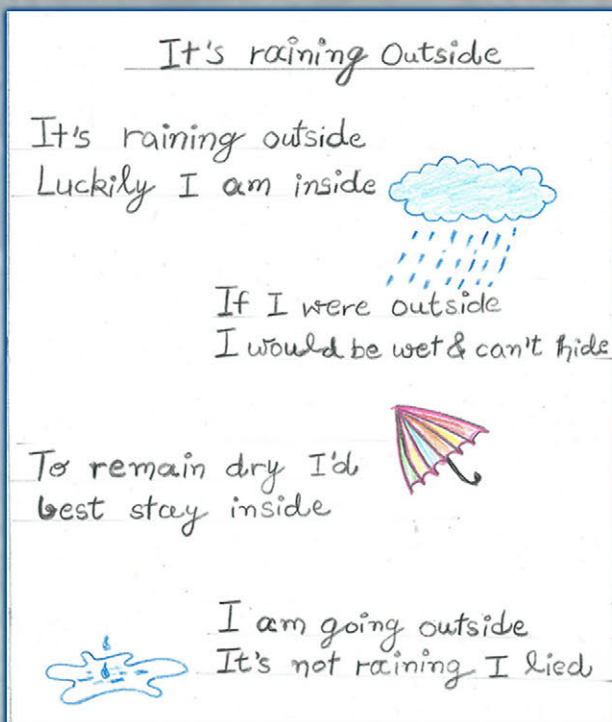
- Khushboo, IX A

TRUTH OF LIFE

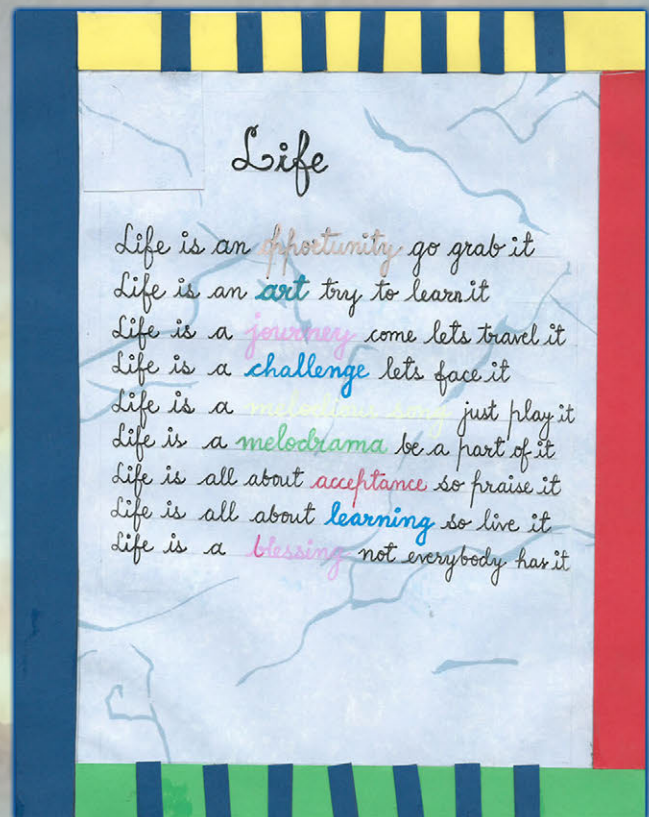
The Best Day	Today
The Best Day	Today
Hardest thing to do	To begin
Greatest handicap	Fear
Easiest thing to do	Finding Fault
Most useless asset:	Proud
The greatest stumbling block:	Egotism
Most disagreeable person:	the Complaint
The greatest comfort:	Work well done
Greatest Need:	Common Sense
Best gift:	Forgiveness
Hardest & Painful to accept	defeat
Greatest Knowledge:	Experience
Greatest thing:	Love

Greatest success in the world: Peace of mind

- Jyoti, VIII B



- Indrajeet, IV B



- Shreya Pandey, VII B

Bullying - Not an Exercise

Our teacher was teaching us about bullying and gave us an exercise to perform. She told us to take a piece of paper. And then she instructed us to crumple it up, stamp on it and really mess it up but be careful not to rip it. After that she told us to unfold the paper, smooth it out and look at how scarred and dirty it was. She then told us to tell it that we are sorry. Even though we said sorry and tried hard to fix the paper, she pointed out all the scars they left behind. And that those scars will never go away, no matter how hard they tried to fix it. That is what happens when a child bullies another child, we may say we're sorry but the scars are there forever. The looks on the faces of the children in the classroom told her the message hit home.

WORDS CAN HURT !!!

I shall remember forever and ever...

Monday: They called me a geek

Tuesday: They called me a freak



Wednesday: And then they said that I reek

Thursday: My heart filled with fears and eyes with tears

Friday: My voice got disappeared

Saturday: Finally, I got freed

STOP AND THINK

WORDS CAN HURT!!



- Kajal, X A

- Ankur, VI A

Be a buddy



KICKING
PUSHING
PUNCHING

YELLING
AT CHILDREN

TEASING

OFFENSIVE
EMAILS

NAME
CALLING

PHYSICAL
EMOTIONAL

SOCIAL

CYBER AND
VERBAL



u n y i g

not a bully

- Kanchan Upreti, VIII A

Be Aware About Bullying...

Be aware about bullying. When you first see it, Report it.
Act to End it. Empathies and support the victim to Fight it.
Do Not wait to experience it. Raise your Voice against it.
Do Not get depressed and hurt yourself but Initiate to Stop it.
Share your grief with your Teachers and let them Handle it.

- Madhulika Singh

Alone betrayed stupid ugly shame
Awkward worthless angry abuse
guilt hopeless anxiety
friendless defenseless depression suicide

STAGES OF BULLING...

- Meenakshi, VII-B

NAXALISM

A Threat to Internal Security System

India, having one of the fastest growing economies in the world and being the most popular democratic country has the potential to become a future superpower. However, in this increasingly globalised environment, India faces several threats to its security. The Naxalites have been identified as the biggest internal security threats to its security. The Naxalites have been identified as the biggest internal security threat to India. The complex and structural causes of the problem support this proposition. The Naxal movement also presents the greatest overall threat to India in the future, as it highlights various underlying weaknesses of India's governance, political institutions and socio-economic structure. Naxalism is the biggest threat because it affects several areas including the economy, security and foreign affairs, its citizens and rule of law.

Background

The term Naxalites or Maoists are used to refer to militant far-left radical communist groups operating in India. Inspired by the doctrines of Mao Zedong, Naxalites work to overthrow the government and upper classes by violence. The Indian Ministry of Home Affairs (MHA) describes the objectives of Naxalites as destroying "state legitimacy... with the ultimate object of attaining political power by violent means." They are considered as a terrorist organization under the Unlawful Activities (Prevention) Act of India (1967). The problem started in 1967 from Naxalbari village of West Bengal where landlords were snatching lands from farmers forcefully as a result of which the farmers organized themselves a violent attack on landlord in the leadership of Charu Majumdar and Kanu sanyal. And that incident gave the birth to Naxalism. Initially, it was a people's movement in the form of struggle between have or have not but has since spread to the rural areas in central and eastern India. The Ministry of Home Affairs (MHA) notes that Naxalites attach themselves to civil society and front organizations on issues such as displacement, land reforms and acquisition where they can increase their mass support attacking police establishments and infrastructures such as public transportation, causing insecurity and instability to the area. The Naxalites are active in approximately 40 percent of India's geographical area. They control large portions of remote and densely forested areas and are concentrated in an area called "Red Corridor"- stretch of area from Tirupati Temple in Andhra Pradesh, India to Pashupati Vishwanath Temple in Nepal. Initially, Naxalism was in pockets, three groups were existed namely, PWG, CPI-ML, MCC but in 2004 these three groups merged together to form CPI (MaO) and this merger provided national character to this movement. Andhra Pradesh was the first state to banned CPI Maoist followed by Chhattisgarh. And in June, 2009 CPI Maoist is banned nationwide under Unlawful Activity Prevention Act of India 1967. Various Operations and programs were launched to counter Naxalism for instance, Operation Green Hunt, Integrated Action Plan, Bal Bandhu Scheme & Salwa Judum Movement.

Causes of the Threat

The causes of the Maoist movement in India are structural. Economic, political and cultural dimensions are closely linked. The first is the economic situation which is exploited by Naxalites and their extreme left ideology. The Indian aboriginals, known as adivasis, live these richly forested lands, which are wanted for development by businesses. The conflict between economic progress and aboriginal land rights continues to fuel the Naxalites activities. Their strongest bases are in the poorest areas of India. They are concentrated on the tribal belt such as West Bengal, Orissa and Andhra Pradesh where locals experienced forced acquisitions of their land for developmental projects. Arundhati Roy, a Naxalite sympathizer said that the tribal forestlands should be called a "Mo'Uist Corridor" instead of the "Maoist Corridor" as the people of these tribal lands have been wrestling with "Memorandum of Understanding" (MoUs) of the mining companies.

Second, the alienation that is being exploited by the Maoist has a social, communal and regional dimension. The battle can also be described between India's most neglected people and the nation's most powerful industrial businesses. The adivasis make 8.4 percent of the population and live in severe poverty. They live in remote areas where government administration is weak, and there is a lack of government services. These indigenous people have the lowest literary rates in the country and highest rates of infant mortality.

Given this socio-economic alienation, it is easy to how the Naxalite' ideology is popular among the rural poor and indigenous tribes and why the adivasis view the guerrillas as their 'saviours'. The adivasis do not feel like they have any political power to voice their grievances legitimately and therefore the alternative of subversive, illegal groups seem alternative without knowing that Naxalites are not concerned about the social or economic welfare of these people and are simply using them as a mean to its end goal of seizing political power.

Solution

Because of multi-dimensional aspect of the Naxal problem, a three-pronged approach should be taken in dealing with the threat. It calls for a balance between social and economic development, multi-lateral dialogue and military force.

- Madhulika Singh



DO YOU KNOW WHERE WE STAND AS A NATION?

- *Human Development Index (HDI):* According to 2013 report, India has been ranked 136 out of 187 countries and the HDI value for India is 0.554. And the theme of Human Development Report 2013 is "The Rise of the South: Human Progress in a Diverse World."
- *Multi-dimensional Poverty Index (MPI):* According to 2013 report, India's MPI value is 0.283 which is little above Bangladesh and Pakistan.
- *Corruption Perception Index (CPI):* According to 2013 report, India has been ranked 94 out of 175 countries.
- *Global Hunger Index (GHI):* According to the report, India has been ranked 63 out of 120 countries.
- *Global Prosperity Index (GPI):* According to the report, India has been ranked 106 out of 142 countries.

-Swati Yadav, XII E

RIGHT TO EQUALITY – OUR FUNDAMENTAL RIGHT

*Article 14 of the Indian Constitution
Emphasize the equality before law & protection
And it is borrowed from British & US Constitution*

*Article 15 of the Indian Constitution
State the prohibition of discrimination based on religion
It has provision for women & children with reservation*

*Article 16 of the Indian Constitution
Provides the equality of opportunity without discrimination
Also, the state is free to specify qualifications*

*Article 17 of the Indian Constitution
About abolition of untouchability to promote harmonization
And imposes a duty on public servant for investigation*

*Article 18 of the Indian Constitution
State the abolition of titles for equalization
And titles like 'Bharat Ratna' etc are recognitions*

- Priyanka Sharma, XI E



UNFORGETTABLE TRIP JIM CORBETT NATIONAL PARK

Our school organised a trip to Jim Corbett National Park. It was a two day and one night trip. In the morning of September 29, 2013 around 6'O clock in the morning we gathered at school premises. When one of our teachers was taking the attendance I was standing at the end of the line and was waiting desperately my name to be called. The moment my name was called I responded quite loudly and rushed to the Volvo to acquire the best seat. On our way, we enjoyed lot thoroughly. We were singing songs, playing guitar, dancing, sharing jokes and clicking photographs.

After the journey of around six hours we reached our resort 'Aroma Park' at Dhikoli. It is nestled on the edge of beautiful mountains and splendid view of the Corbett guarantees the calming of frayed urban nerves. It has beautiful rooms, a swimming pool, indoor games facilities, DJ room, in-house hotel facility. On seeing the swimming pool we immediately decided to go for swimming to relax ourselves after such a long journey. After swimming we went for the lunch and there were so many varieties and the food was really delicious and healthy. By seeing all the arrangements made by the school management we all were mesmerized.

Then, we visited to a temple situated at bank of river Kosi. While crossing the bridge, I could listen to the sound of water and felt the stillness of the environment. I wished to stay there by the side of the river, surrounded by the mountains forever. But we had to move forward. Later on, in the evening a DJ part was arranged for us at the resort followed by the dinner and camp fire. It was a memorable experience to see all the teachers and students enjoying together at the camp fire. We had to woke up at 4'O clock in the morning for Jungle Jeep Safari but we were not able to sleep whole night because of excitement and had fun all the night.

Next morning, we left for the Jungle Jeep Safari at sharp 4:00 am. And there in the Safari we watched many animals like Monkeys, Deers, Panthers and Tiger. I had a mix feeling, at times I was quite excited and at times I was quite scared of being in a Jungle. But ultimately I enjoyed a lot. It was completely a new experience for me and I was feeling as if I was in a different world which is so close to the nature and did not want to return back,

On returning to the resort we all had our lunch and packed our stuff to start once again a journey to our real lives. Though we were enjoying but the excitements that was there in beginning was not there. It was a rejuvenating and memorable experience and would like to go on such trips again and again.

- Vishal Ahalavat, XI - A

AWARDS AND PRIZES

NOBEL PRIZES - 2013

Category	Name of the Person
Physiology or Medicine	James Rothman, Randy Schekman, Thomas Suedhof
Physics	Peter Higgs, Francois Englert
Chemistry	Michael Levitt, Martin Karplus, Arieh Warshel
Peace	The Organisation for the Prohibition of Chemical Weapons (OPCW)
Literature	Alice Munro, Eugene Fama
Economics	Lars Peter Hansen, Robert Shiller



Sakharov Prize For Freedom Of Thoughts 2013: Aung Suu Kyi

European Union's Sakharov Human Rights Prize 2013: Malala Yousafzai

Indira Gandhi Award for National Integration For The Year 2012: MS Swaminathan

Booker Prize 2013: Eleanor Catton for her noval " The Luminaries"

Mother Teresa Award 2013: Dr. Shanta

Bharat Ratna: Sachin Tendulkar & Prof. C.N. Rao

United Nation Human Rights Prize 2013: Malala Yousafzai

- *Nikita Chauhan, XI A*

Books Recently Released

Books	Authors
• Momentous Times	<i>Times of India Group</i>
• I Am Malala	<i>Malala Yousafzai's autobiography</i>
• The Third Curve	<i>Mansoor Khan</i>
• 1283	<i>Pele (Brazilian football legend)</i>
• Unbreakable	<i>Mc Mary Com's autobiography</i>
• Water, Peace And War	<i>Brahma Chellaney</i>
• Charle Chaplin - Footlight	<i>Cineteca di Bologna, an Italian film resoration institute</i>
• Lal Bahadur Shashtri: Lessons in Leadership	<i>Pavan Choudary</i>
• India At Risk	<i>Jaswant Singh</i>
• The Good, The Bad And The Ridiculous	<i>Lt. Khushwant Singh</i>
• Bring Up The Bodies	<i>Hilary Mantel (Booker Prize 2012)</i>
• The Luminaries	<i>Eleanor Catton (Booker Prize 2013)</i>

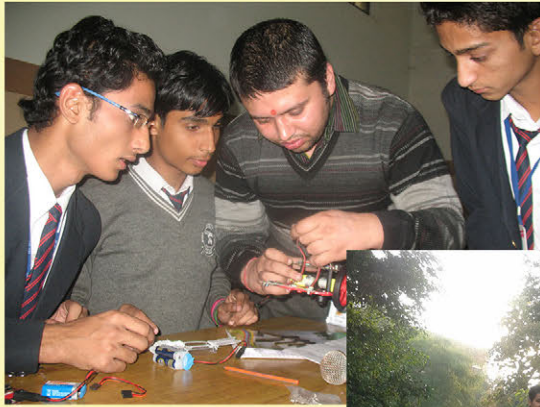
- Vishubh, XI C

DESIRE...

*Hey! Listen to my heart what it says...
Desire to feel morning dew drops on my face
Desire to be blessed with the entire God's grace
Desire to win all the big and small race
Hey! Listen to my heart what it says...
Desire to mesmerize the world with my charm
Desire to hold the sun in my arms
Desire to steal mangoes from my neighbor's farm
Hey! Listen to my heart what it says...
Desire to become a child and run after butterflies
Desire to hum my own songs and rhymes
Desire to listen to the melodious wind chimes
Hey! Listen to my heart what it says...
Desire to drench my soul in the first rain
Desire to feel the fragrance of wet soil like an insane
Desire to walk in the green grass lane
Hey! Listen to my heart what it says...*

- Madhulika Singh

INTERSCHOOL COMPETITIONS



INTERSHOUSE COMPETITIONS



CELEBRATIONS



*First Rejuvenation Party-2014
for Kids at NPS*



*March past by students
on Republic Day*



A Havan on Basant Panchmi



Students performing on Republic Day



*रोकेक्टर-23 स्थित नोएडा पब्लिक स्कूल में बुधवार को स्वतंत्रता दिवस समारोह मनाया गया। कार्यक्रम प्रस्तुत करते छात्र एवं छात्राएं।
ईश्वर*

*A Glimpse of the act performed
by students on Independence day*



Plant Drive Week celebration

French



COMMENT VOULEZ-VOUS PASSER VOTRE JOURNÉE?

*Je me lève à six heures trente
Je me promène
Je me lève
Je brosse les dents
Je prends le petit-déjeuner
Je vais à l'école
J'ai assisté le cours
Je prends le déjeuner
je rends chez moi
Je prends le dîner
Je finis les devoirs
Je me couche dors*

*-Apeksha
VIII-B*

LES COULEURS DU TEMPS

*Blanc est le lundi
Rouge est le mardi
Mais voici mercredi vert
jeudi jaun vient à son tour
Vendredi rose le suit toujours
Samedi bleu
Dimanche orange*

*- Tanushree Sharma
VI-B*

INTRODUCTION

*Je m'appelle Kritika
Je suis un étudiante Noida Public Sr. Sec. School
J' habite Noida
J'ai douze ans
Le nom de mon père est M. Shekhar Malhotra
Le nom de ma mère est Mme. Sheetal
Mon père travaille au bureau
Ma mère est enseignante
J'ai deux sœurs et un frère
J'aime mon animal et je l'appelle Leo
J'aime la musique, l'internet, la peinture et J'aime danser*

*- Kritika
VIII-A*

LETTRE

Chère Jyoti,

Comment vas-tu? Je vais bein. C'est longtemps je ne t'ai pas écrit.

Je me manques beaucoup. Tu connais que l'Inde est très belle. Le climat est agreable. Les gen sont sympathiques et gentils. Il ya plusieurs de places pour voyager. Nous pouvons regarder Taj Mahal, Lal Quila, les monuments, les musées, etc. J'ai consulté un guide que va nous aider. On aura beacoup d'amusement.

Répondez-moi toute - de suite

À Bientôt

Kajal

-Kajal

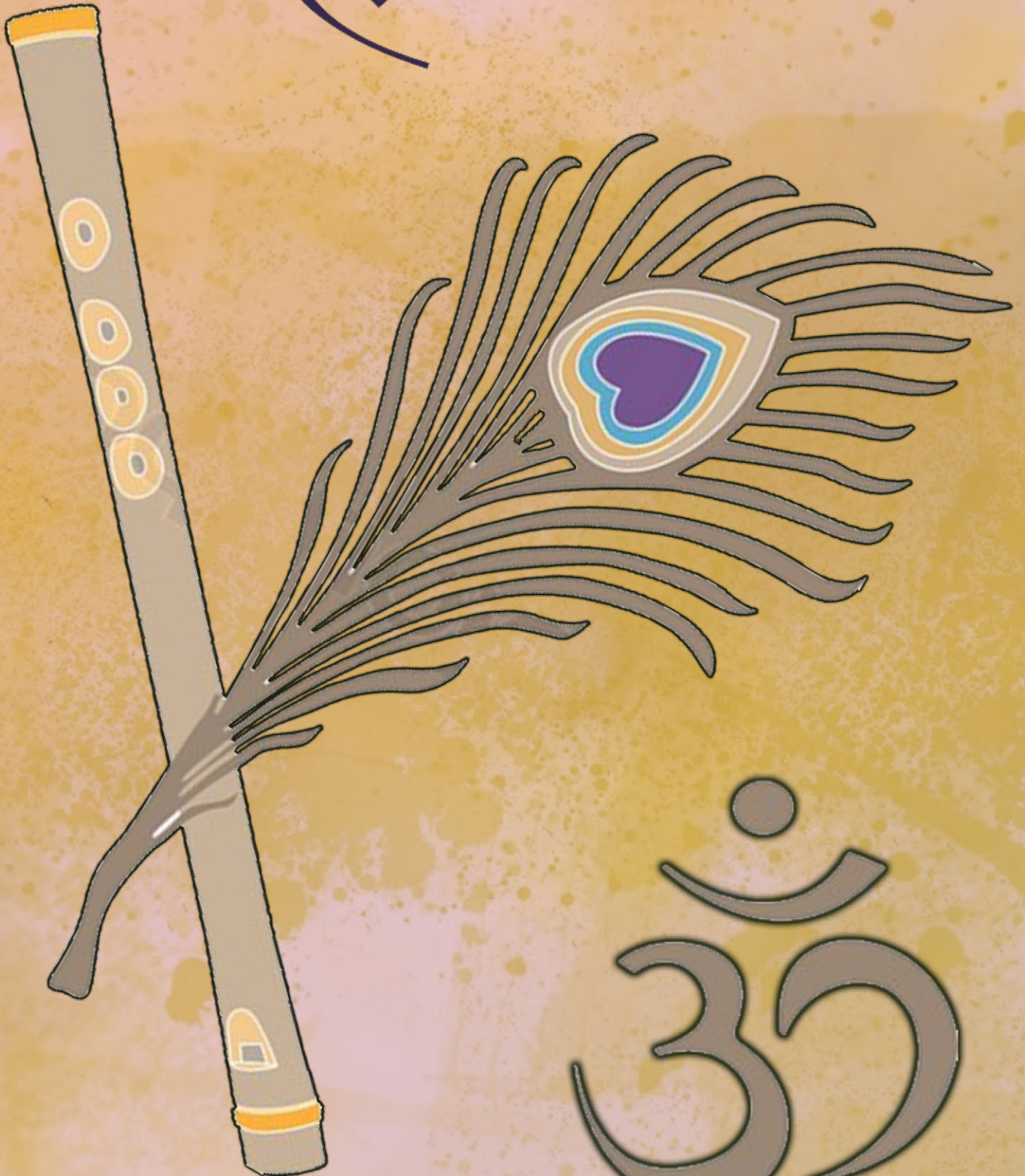
X - C



THE SPELLBINDING SUMMER CAMP



हिन्दी



ॐ

मुझे बताओ

दादी अम्मा मुझे बताओ,
नीचे ही गिरता क्यों फल!
धुआँ सदा ऊपर क्यों जाता!
नीचे गिरती गेंद उछल!
दादी अम्मा मुझे बताओ,
कैसे बनते हैं बादल।
कौन उन्हें देता है बिजली,
कौन उन्हें देता है जल!

- पीयूश,
चौथी 'ए'

किताबें होती हैं दोस्त

नहीं दोस्त कोई किताबों से अच्छा,
किताबों ने सबको दिखाया है रास्ता।
किताबें तस्वीर होती हैं कल की,
किताबों से कसरत होती है अकल की।
किताबें अंधेरे में देती उजाला,
किताबों ने गिरते हुआँ को संभाला।
किताबों को पढ़ने का नहीं है खर्चा,
किताबों का सचमुच ऊँचा है दर्जा।

- तनुश्री शर्मा,
छठी 'बी'

चिड़िया रानी

हुआ सवेरा सूरज निकला
चिड़िया चूँ-चूँ गाती है,
मीठे-मीठे गीत सुनाकर
सबको सुबह जगाती है।
दाना-दुनका जो भी मिलता
लेकर खुश हो जाती है।
मीठी-मीठी तान सुनाकर
सबका जी बहलाती है।

- मानविका,
दूसरी 'ए'

परिश्रम सफलता की कुंजी है।

प-पहले निराशा छोड़ो
रि-रिश्ता सुबह नींद से तोड़ो
श्र-श्रम की पारस मणि से अपना
म-महल सपनों का सजा लो।
स-सदा सत्य का पथ अपनाओ
फ-फल की इच्छा कभी न करो
ल-लगन और कर्तव्य के बल पर
ता-तारे तोड़ गगन से लाओ।
की-कीर्ति रहे जगत में ऐसे
कु-कुसुम गुलाब खुशबू हो जैसे
न्-न्याय पाठ सिखलाओ जग को
जी-जीयो और जीने दो।
है-है जीवन का सार इसी में।

- कंचन उप्रेती,
आठवी 'बी'

*My daughter Ayushi Rana
student of science stream
performed exceptionally well and
got selected in Medical
examinations. Saying that, NPS is
not just an education setting but a
small family where not only the
children but parents are
welcomed into.*

- Aman Singh Rana
(Parent)

सीखो

बनना नेक इंसान सीखो,
करना बड़ों का सम्मान सीखो।
क्या देती गीता ज्ञान सीखो,
करना प्रभु गुणगान सीखो।।

मूल्यों की मुस्कान सीखो,
संस्कृति की पहचान सीखो।
भुलाना न कभी एहसान सीखो,
बोलना मीठी वाणी सीखो।।

गाना प्रेम के गान सीखो,
बढ़ाना देश की शान सीखो।
सूरज से उत्थान सीखो,
दीपक से मुस्कान सीखो।।

- सत्याक्षी नेगी
दसवीं 'सी'

अपना देश

एक दिन आसमान में,
सूरज बन मुस्कुराएंगे,
चाँद सितारों से भी सुंदर,
हम अपना देश बनाएँगे।।

हर घर में खुशहाली होगी,
होली और दिवाली होगी।
हर आँगन में खुशियों के,
मिलकर फूल खिलाएँगे।
हम अपना देश बनाएँगे।।

भेदभाव का नाम न होगा,
छोटा कोई काम न होगा।
छोड़ के पीछे दुनिया सारी,
हम अपना देश बनाएँगे।।

- नेहा रानी,
छठी 'ए'

कोशिश करने वालों की कभी हार नहीं

असफलता से डरने वालों की कभी जीत नहीं होती,
कोशिश करने वालों की कभी हार नहीं होती।
क्या कमी रह गई है देखो और विचार करो,
जब तक सफल न हो, नींद चैन मोह का त्याग
करो,
संघर्ष करो प्रतिपल और निरन्तर अभ्यास करो,
कुछ किये बिना ही जग में जय-जयकार नहीं होती,
कोशिश करने वालों की कभी हार नहीं होती।

लहरों से डरने वालों की कभी नौका पार नहीं होती,
सफर के मध्य में थमने वालों को मंजिल रास नहीं
होती,
नहीं चीटी दीवार पर सौ बार फिसलती है,
किन्तु हर बार दुगुने उत्साह से दीवार चढ़ती है,
कोशिश करो करते रहो यह संदेश देती है,
अंततः ईमानदारी से की गई मेहनत बेकार नहीं
होती,
कोशिश करने वालों की कभी हार नहीं होती।

- मधुमिता

मेरा सपना

मैं जब रात को सोती हूँ,
स्वयं को सुन्दर सपनों में देखती हूँ।

सपनों में परी आती है,
चाँद की सैर कराती है।

अपनी छड़ी घुमाती है,
चाँकलेट, आइसक्रीम खिलाती है।

बादलों की सैर कराती है,
मुझे सुन्दर-सुन्दर सपने दिखाती है।

- अकांक्षा
दूसरी 'ए'

मतवाले बादल

कभी सफेद, कभी काले बादल,
छुप जाते, कभी आते बादल,
गरज—गरज कर छाते बादल,
हल्ला खूब मचाते बादल,
रिमझिम बरखा लाते बादल,
घड़ी घड़ी आकार बदलते बादल,
मर्जी के मतवाले बादल ।

- आकाश
दूसरी 'बी'

काले – काले बादल आए

काले— काले बादल आए,
भर—भर गगरी पानी लाए,
गरज—गरज कर हमें डराए ।
खुश हो इंद्रधनुष दिखलाए,
नाचे मोर पपीहा बोले,
मस्ती में नर—नारी डोले ।
कूक रही कोयल मतवाली,
धरती पर आई हरियाली,
छाई है घनघोर घटाएँ ।
मानो बादल की सेना आई,
यह गरमी से लड़ने आई,
धरती का दुख हरने आई ।

- पंखुडी
तीसरी —'ए'

I have no words to express my gratitude to the Principal Ma'am as without her support it was not possible for me to educate my daughters. And it is just because of her that my daughters are doing so well in academics. I thank, Principal Ma'am for supporting us in every aspect.

- Sumanth Singh
(Parent)

सपनों का अन्त नहीं होता

सपनों का अन्त नहीं होता,
जब तक मन में आस है,
जब तक अपनों का साथ है,
सपनों का अन्त नहीं होता ।।

जब तक स्वयं पर विश्वास है,
जब तक शरीर में श्वास है,
सपनों का अन्त नहीं होता ।

जब तक सूर्य में प्रकाश है,
जब तक पृथ्वी और आकाश है,
सपनों का अन्त नहीं होता ।

जब तक अग्नि में तेज है,
जब तक वायु में वेग है,
सपनों का अन्त नहीं होता ।

जब तक मिट्टी में सम्पर्ण भाव है,
जब तक जल में जीवन भाव है,
सपनों का अन्त नहीं होता ।

- मधुलिका सिंह

प्रकृति

प्रकृति ही जीवन प्रेरणा श्रोत है ।
प्रकृति ही जीवन मूलाधार है ।
प्रकृति ही जननी भी है ।
प्रकृति ही मर्दनी भी है ।
प्रकृति की जन जन से गुहार है ।
प्रकृति का सम्मान अनिवार्य है ।

- प्रियंका
ग्यारहवीं 'ई'

मातृ

समस्त देवों की शक्ति है,
सेवा में इनकी मिलती मुक्ति है,
ऋषि—मुनियों का वरदान है,
इन्हीं से मानवता की पहचान है,
इनके चरणों में वेदों का ज्ञान है,
इनके आंचल की छाँव में कल्याण है,
मातृ आपको कोटि — कोटि प्रणाम है।

- कंचन उप्रेती
आँठवी 'बी'

नन्ही चिड़िया

ये छोटी सी नन्ही चिड़िया,
कितनी प्यारी नन्ही चिड़िया,
नीलगगन में उड़ती है,
पेड़ों पर ये रहती है।

दाल का दाना लाती चिड़िया,
फुदक—फुदक के खाती चिड़िया
मेरे घर भी आओ न,
कुछ—कुछ तुम भी खाओ न,
उड़ना भी सिखलाओ न।

रंग—बिरंगे पँखों वाली,
लगती ये परियों की रानी,
रंग—बिरंगे पँखों से ये,
दुनिया को बहलाती है।

कितनी प्यारी हो तुम रानी,
नभ में उड़ती हो तुम प्यारी,
कितनी प्यारी कितनी न्यारी,
ये छोटी सी नन्ही चिड़िया,
कितनी प्यारी नन्ही चिड़िया।

- अमर कुमार
पाँचवी 'ए'

जनक—परशुराम संवाद

श्री परशुराम जी: हे दुष्ट, जनक तू जल्दी बता,
ये धनुआ किसने तोड़ा है।
इस भरे स्वयंवर में सीता से,
नाता किसने जोड़ा है।।

श्री जनक जी: हे ऋषि, मुनि घबराओ नहीं,
ये धनुआ राम ने तोड़ा है।
इस भरे स्वयंवर में सीता से,
नाता राम ने जोड़ा है।।

- निधी राणा

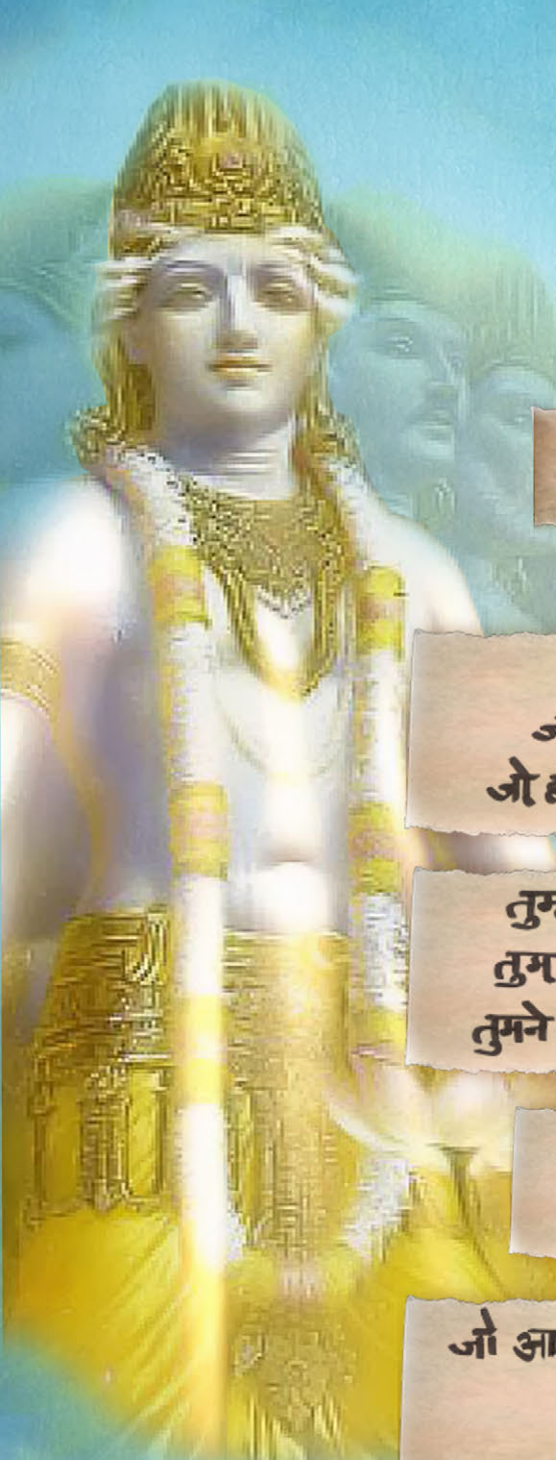
जीवन

जीवन धर्म पालन व प्रचार में है,
जीवन स्त्री उत्थान में है,
जीवन मानवता के लिए स्वयं के
त्याग में है,
जीवन समाज निर्माण में है,
जीवन मातृभूमि के सम्मान में है,
जीवन सर्वधर्म सम्मान में है।

- संयोगिता,
ग्यारहवीं 'ई'

*My daughter has enjoyed her time at
the Nursery. She always speaks highly
of the staff and is happy to come in.
Both me and my husband have been
happy with our daughter's progress
and feel that her time here as been
valuable.*

- Priyanka Gangwar
(Parent)



॥ गीता - सार ॥

जो हुआ अच्छा हुआ ।
जो हो रहा है, वह अच्छा हो रहा है ।
जो होगा, वह भी अच्छा ही होगा ।

तुम्हारा क्या गया जो तुम रोते हो ।
तुम क्या लाये थे जो तुमने खो दिया ।
तुमने क्या पैदा किया था, जो नारा हो गया ।

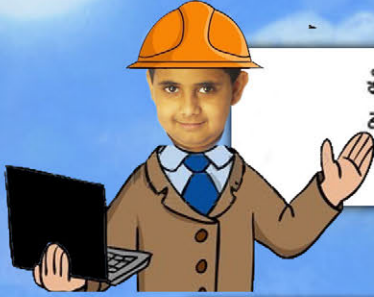
जो लिया, यहीं से लिया ।
जो दिया, यहीं पर दिया ।

जो आज तुम्हारा है, कल किसी ओर का था ।
कल किसी ओर का होगा ।
क्यों व्यर्थ की चिन्ता करते हो ।

॥ परिवर्तन ही संसार का नियम है ॥

मधुसूक्ता सिंह
पेशानिक
अधिकारी





मैं बड़ा हो कर एक बहुत बड़ा Civil Engineer बनना चाहता हूँ और बड़ी बड़ी इमारतें बनाना चाहता हूँ।

- प्रसन्नजीत, पहली 'ए'

मैं बड़ी होकर एक कामयाब Entrepreneur बनना चाहती हूँ।

- परनिका, पहली 'ए'



मैं बड़ी होकर Miss India बनना चाहती हूँ।

- जानवी, नर्सरी 'ए'



मैं बड़ी हो कर एक बहुत बड़ी डॉक्टर बनना चाहती हूँ और मानवता की सेवा करना चाहती हूँ।

- राधा, दूसरी 'ए'



मैं बड़ा होकर एक बहुत बड़ा IPS Officer बनना चाहता हूँ।

- उत्कर्ष, तीसरी 'ए'



मैं बड़ा होकर माननीय श्री जेठ मलानी की भांति एक बहुत मशहूर वकील बनना चाहता हूँ।

- अकाश, दूसरी 'ए'



EDUCATIONAL TRIPS & EXCURSIONS



Dilli Haat



Childrens Park



Red Fort



An educational movie 'Jalpari' shown to students at Shiv Nadar School



Jeep Safari at Jim Corbet National Park



Students in World of Wonders(WOW)



A visit to Flower Show



A visit to Botanical Park



A visit to Fire Station

संस्कृत



ॐ

अहं नमामि

अहं नमामि मातरम्
गुरु नमामि सादरम् ।।1।।
स्वयं पठामि सर्वदा
प्रिय वदामि सर्वदा ।।2।।
हितं करोमि सर्वदा
शुभं करोमि सर्वदा ।।3।।
हरिं नमामि सादरम्
गुरुं नमामि सादरम् ।।4।।
दधामि साधुताव्रतम्
सृजामि कीर्तिसत्कथाम् ।।5।।
प्रभुं जपामि सादरम्
अहं नमामि मातरम् ।।6।।

- श्रुति तिवारी,
षष्ठी 'बी'

संस्कृत-भाषा

संस्कृत प्राचीनतमा भाषा अस्ति । संस्कृतस्य साहित्यमपि संसारे सर्वेषां साहित्यानां प्राचीनतमम् अस्ति । दक्षिण भारतस्य चतस्रः भाषाः वर्जयित्वा सर्वेषां भारतीयानां भाषाणां जननी संस्कृतमेव अस्ति । संस्कृते लिखिताः वेदाः, उपनिषदाः, पुराणानि च हिन्दूनाम् अनेके धार्मिकाः ग्रन्थाः सन्ति । वेदाः, चत्वारः सन्ति—ऋग्वेदः, यजुर्वेदः, सामवेदः, अथर्ववेदः, च । संस्कृते एव वाल्मीकेः रामायणम् वेदव्यासस्य महाभारतं चापि पश्यामः । गीता महाभारतस्यैव एकम् अंगमस्ति । भारते अनेके कवयः अभवन् ये नाटकानि काव्यानि च संस्कृत-भाषायं अलिखन् । भासः, कालिदासः, बाणभट्टः, भवभूतिः, शूद्रकः, विषाखदत्तः, च अनेके कृतिकाराः संस्कृतम् सर्वेषां साहित्यानां मूर्ध्नि अस्थापयन् ।

- रितु,
अष्टमी 'ए'

मम परिचयः

मम नाम अमितः अस्ति ।
अहं नौएडा नगरे वसामि ।
अहं दशवर्षीयः अस्मि ।
मम जनकः एकः चिकित्सकः अस्ति ।
मम माता एका अध्यापिका अस्ति ।
अहं पंचमी कक्षायाम् पठामि ।
मम विद्यालयस्य नाम
नौएडा पब्लिक विद्यालयः अस्ति ।
आदित्यः मम मित्रम् अस्ति ।
सः सर्वदा सर्वेषाम् सहायतां करोति ।
मदयम् पठनम्, क्रीडनम्, भ्रमणं रोचते ।
मदयम् आम्रफलम् अति रोचते ।

- अमित मिश्रा,
पंचमी 'ए'

अस्माकं देशः

'भारतम्' अस्माकं देशः अस्ति । अस्माकं देशः महान अस्ति । एषः विशालः देशः अस्ति । भारतस्य उत्तरदिशि पर्वतराज हिमालयः अस्ति । अस्य तुगांनि शिखराणि गगनं चुम्बन्ति । अयं भारतस्य प्रहरीव रक्षां करोति । अस्माकं देशे अनेके नद्यः देशस्य विशाल भू भागं सस्यश्यामलं कुर्वन्ति । अस्माकं देशः धर्मनिरपेक्षः देशः अस्ति । अत्र अनेकधर्माणाम् जनाः परस्परं मैत्रीभावेन निवसन्ति । हिन्दू, मुस्लिम, ईसाई—सिखादयः सर्वे मिलित्वा परस्परं स्नेहेन निवसन्ति । सर्वे भारतीयः प्रेम्णा व्यवहरन्ति । अयं देशः अनेका । महर्षीणाम्, महापुरुषाणाम्, महा-वीराणां च जन्मभूमिः अस्ति । अहं धन्य अस्मि यो अस्मिन् देशं जन्म अलभत् ।

- स्वाति वर्मा,
सप्तमी 'बी'

मम दिनचर्या

मम नाम सौम्या अस्ति ।

अहम् प्रातः षड्वादने उत्तिष्ठामि
सर्वप्रथमम् अहं मातरं जनकं च
प्रणमामि ततः दैनिक क्रियाम् करोमि ।
अहम् सप्तवादने विद्यालयं गच्छामि ।
सार्धैकवादने विद्यालयात् गृहम् आगच्छामि ।
चतुर्वादने विद्यालयं गृहकार्यं करोमि
पञ्चवादने क्रीडनाय गच्छामि ।
सप्तवादने दूरदर्शनं कार्यक्रमं पश्यामि ।
सपादनववादने भोजनं करोमि ।
दशवादने शयनम् करोमि ।

- सौम्या उपाध्याय,
षष्ठी 'बी'

सूर्योदयः

सूर्यः उदयति,
भवति सुप्रभातम्
पुष्पाणि विकसन्ति
खगाः कुर्वन्ति कलरवं ।
लोकाय ददाति प्रकाशं,
तापं च ददाति, अनवरतम्,
प्राणिषु ददाति नव उल्लासं
सर्वेशाम् पाठयति परोपकारस्य पाठम् ।
गच्छति गच्छति एवं अनवरतम्,
कुत्रापि न करोति विश्रामम्,
दूरं करोति सर्वदा अंधकारम्
पाठयति सर्वेशाम् परिश्रमस्य पाठम्,
सूर्यः उदयति ।

- उमा स्वार,
अध्यापिका

कस्मात् कः भवति

1. मेघात्— जलं प्रभवति ।
2. जलात्—विद्युत् प्रभवति ।
3. पवनात्—शीतलता प्रभवति ।
4. चन्द्रात्—शीतलता प्रभवति ।
5. अनलात्— ज्योतिः प्रभवति ।
6. सूर्यात्— प्रकाशः प्रभवति ।
7. बीजात्—वृक्षः प्रभवति ।
8. परिश्रमेण— सफलता प्रभवति ।
9. पुस्तकेभ्यः— ज्ञानं प्रभवति ।
10. पुष्पेभ्यः—सुगन्धः प्रभवति ।

- ऋतु सिंह,
अष्टमी 'बी'

नैतिक वचनानि

1. सदैव सद् एवं विचारयेत् ।
2. सदैव सत्यम् एवं वदेत् ।
3. सदैव सद् एव श्रूयात् ।
4. सदैव सद् एव कुर्यात् ।
5. सदैव अनुशासने वसेत् ।
6. सदैव मातापितरौ अभिवादयेत् ।
7. सदैव गुरुणाम् आज्ञां पालयेत् ।
8. सदैव गुरुणाम् अभिवादयेत् ।
9. सदैव धर्म आचरेत् ।
10. सदैव अनुशासने वसेत् ।
11. सदैव प्राणिषु दयां कुर्यात् ।
12. कदापि कस्मै अपि किमपि कष्टं न दद्यात् ।

- पूनम त्यागी,
अध्यापिका

अस्माकं राष्ट्रस्य प्रतीकानि

1. राष्ट्रिय पुष्पम्— 'कमलम्' अस्माकं देशस्य राष्ट्रिय-पुष्पम् अस्ति। कमलम् पवित्रं सांस्कृति प्रतीकं, ईश्वर प्रतीकं च मन्यते।
2. राष्ट्रिय पक्षी — अस्माकं देशस्य राष्ट्रिय पक्षी 'मयूर' अस्ति। स्वसौन्दर्येण अयं पक्षिणाम् नायकः अस्ति।
3. राष्ट्रिय पशुः — अस्माकं, देशस्य राष्ट्रिय पशुः 'व्याघ्रः' अस्ति। अयं पराक्रमी, परिश्रमी भवति, स्फूर्त्या तु अतुल्यः अस्ति। अतः अयं राष्ट्रिय पशुः स्वीकृतः।
4. गङ्गा— 'गङ्गा' हिन्दूनाम् पवित्रतमा नदी अस्ति।
5. राष्ट्रगायनम्— 'वन्देमातरम्'। वंकिमचन्द्र चट्टोपाध्याय द्वारा रचितम्। सः भारतस्य राष्ट्रकविः अस्ति।
6. राष्ट्रगीतम्— 'जनगणमन' रवीन्द्रनाथठाकुर द्वारा रचितम् अस्ति। सः राष्ट्रिय कविः अस्ति।
7. राष्ट्रियः ध्वजः— अस्माकं राष्ट्रियः ध्वजः 'त्रिवर्णः' अस्ति। भारतीय तिरङ्गस्य उपरि भाग केसरः वर्णः, मध्य भाग श्वेतः वर्णः, अधोभाग हरितवर्णः अस्ति। मध्ये चक्रम् विद्यते।
8. राष्ट्रियः क्रीडा— अस्माकं राष्ट्रिय क्रीडा—'हॉकी' अस्ति।
9. राष्ट्रियः फलम्— भारतवर्षे एकशतं भिन्नाकाररङ्ग प्रकारकानि आम्रफलानि सन्ति।

- विकास,
अष्टमी 'ए'

प्रदूषणस्य समस्या

आधुनिक युगे पर्यावरणस्य भयावहा समस्या अस्ति। पर्यावरणस्य अनेकाः घटकाः सन्ति। जलवायु, वृक्षाः, पर्वताः पशुपक्षिणः अपि पर्यावरणस्य घटकाः सन्ति। वृक्षाः अस्मभ्यम् प्राणदायक वायुं (आक्सीजन) यच्छन्ति तथा 'कार्बनडाईआक्साइड' घातक वायुं गृहणन्ति। येन अस्माकं जीवनं चलति। परन्तु अधुना प्रदूषणं एका समस्या अस्ति। प्रदूषणं त्रिविधं भवति जलप्रदूषणम्, वायु जलप्रदूषणम्, ध्वनि जलप्रदूषणं च। जल प्रदूषणम्—आधुनिक युगे जल प्रदूषणम् निरन्तरम् वर्धते। दूषितानि वस्तूनि च गंगाजले प्रवाहयन्ति। जल प्रदूषणेन अनेक रोगाः उद्भवन्ति।

वायु प्रदूषणं— अस्माकं वातावरणे वायुप्रदूषण अपि निरन्तरं वर्धते। उद्योगशालायाः निःसृतेन धूमेन, वाहनानां धूमेन च वायुप्रदूषणम् भवति।

ध्वनि प्रदूषणम्— वाहनानाम् उद्योगशालायाम् च कोलाहलेन ध्वनि प्रदूषणम् भवति। अनेन प्रदूषणेन अति हानि भवति। जनानां श्रवणशक्तिः क्षीयते। परं अधुना प्लास्टिकम् अस्माकं सर्वोपरि शत्रुः। जनाः प्लास्टिक स्यूतकानि इतस्ततः क्षिपन्ति। प्लास्टिकं पुटकेषु खाद्यवस्तूनि गृहीत्वा भक्षयन्ति, परं तानि पुटकानि यत्र कुत्रापि क्षिपन्ति। प्लास्टिकं कदापि न विनश्यति। अतः अस्माभिः प्लास्टिकस्य प्रयोगं न करणीयम्। वयं सर्वे इत्थं प्रयास करणीयम् येन मानवजातिः भविष्ये, शुद्धजलेन वायुना च वन्चिता न भवेत्।

- अपेक्षा,
अष्टमी 'बी'

मदर टेरेसा

'मदरटेरेसा करुणायाः साक्षात् प्रति मूर्तिः आसीत्। सा प्रेमदयाभावने हृदयेन निर्बलानाम्, रोगिणां जीवन पर्यन्तं सेवाम् अकरोत्। स्वकर्माभिः सा अमरा अस्ति। सा स्वजीवनम् दुखितानां पीड़ितानाम् सेवायां अर्पितवती। सा अनाथ बालेभ्यः एकस्य विद्यालयस्य स्थापनाम् अकरोत्। सा दीनेभ्यः रुग्णेभ्यः एकस्य आश्रमस्य स्थापनां अकरोत्।

स्वअतुल्यैः कार्यैः सा भारतरत्नेन विभूषिता अभवत्।

मदरटेरेसा सर्वदा मानव हृदयेषु स्थास्यति।

अहं मदरटेरेस्या अति प्रभाविता अस्मि। अहम् अपि मदर टेरेसयाः सदृशी भवितुम् इच्छामि।

- कनिका चौहान,
पंचमी 'ए'

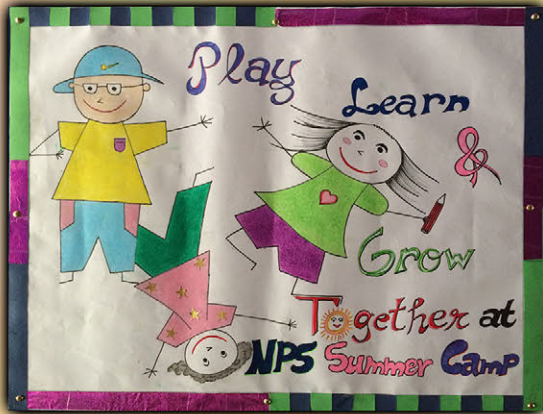
विजयी कच्छपः

एकस्मिन् वने एकः शशकः अवसत्। सः सर्वदा तीव्रेण गत्या अधावत्। अतः सः अतीव गर्वितः अभवत्। तस्मिन् वने एकः कच्छपः अपि अवसत्। सः सर्वदा मन्द-गत्या अचलत्। अनेन कारणेन शशकः तं व्यग्येन अपीडयत्।
कच्छपः दुःखितः अभवत्। एकदा कच्छपः तम् अपश्यत् अपृच्छत् च मित्र, त्वम् कुत्र गच्छसि? शशकः प्रत्यवदत्-अहं अपि त्वया सह चलामि। शशकः विहस्य अवदत्- अहम् तीव्र वेगने धावामि परं त्वं तु मन्द-मन्दं चलसि। त्वया सह मम गमनम् सम्भवम् न अस्ति।
कच्छपः अवदत् अहं सरोवरम् शीघ्रम् एवं उपगच्छामि। शशकः आश्चर्येण अवदत्-एतत् तु कदापि न सम्भवम्। त्वया सह अहं न गच्छामि। कच्छपः अवदत्-आवाम् पश्यावः कः सरोवरम् शीघ्रम् उपगच्छति।

ततः तौ सरोवरम् प्रति अचलताम्। शशकः वेगेन अधावत्। शीघ्रम् सः श्रान्तः अभवत्। एकस्य वृक्षस्य छायायाम् सः अतिष्ठत्। सः मार्गं कुत्रापि कच्छपम् न अपश्यत्। वृक्षस्य छायायाम् सः शीघ्रम् एवं निद्राधीनम् अभवत्। परन्तु कच्छपः मन्दम्- मन्दम् निरन्तरम् अचलत्। मार्गं सुप्तः शशकं दृष्ट्वा सः मन्दं अहसत्। सः निरन्तरं अचलत् कुत्रापि विश्रामं न अकरोत्। अतः सः शशकात् पूर्वमेव सरोवरम् उपागच्छत्। यदा शशकः सरोवरम् उपागच्छत् तदा कच्छपम् तत्र दृष्ट्वा लज्जितः अभवत्। एवं कच्छपः विजयी अभवत्। सः शशकस्य गर्वमर्दनं अकरोत्।

- अमीशा,
अष्टमी 'ए'

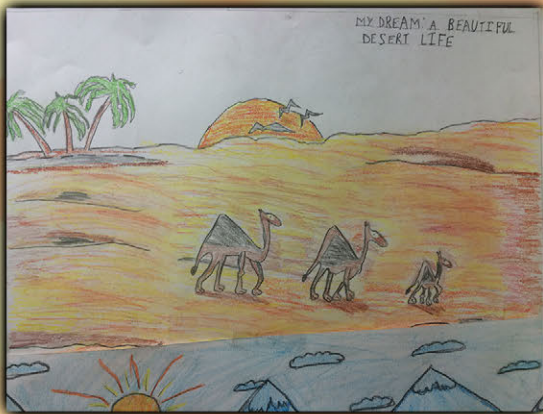
CREATIVE DISPLAY OF STUDENTS



SHRUTI VI B



PRAGY PANDEY IV B



DIKSHA III A



MARAYAM FATIMA - VII A



SOFIA SHEIKH, IX C



ROHIT CHAUDHARY X C



SUMAN SINGH X B



NEHA RANA XI A

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SPORTS



गेट • शनिवार • 26 अक्टूबर 2013 •

केप्टन शशिकांत शर्मा मेमोरियल क्रिकेट टूर्नामेंट शुभव व विकास बने मैन ऑफ द मैच

एक संवाददाता • नोएडा

सेक्टर-71 स्थित प्लेग्राउंड में केप्टन शशिकांत शर्मा मेमोरियल क्रिकेट टूर्नामेंट में सोमवार को लॉग के टो मैच खेले गए। इनमें एमटीडी व नोएडा पब्लिक स्कूल ने अपने-अपने वर्ग के मैच जीते। पहला मैच खेलान पब्लिक स्कूल और एमटीडी इंटरनेशनल स्कूल के बीच खेला गया। खेलान ने टीस जीतकर पहले बैटिंग करने का फैसला किया। खेलान की टीम ने निर्धारित 20 ओवर में 8 विकेट के नुकसान पर 105 रन बनाए। इसमें चलेबाब नूपम गौड़ ने 42 और विवेक गुप्ता ने 22 रन बनाए। एमटीडी इंटरनेशनल स्कूल की ओर से रोडबाजी करते हुए शुभय ने 4 ओवर में 21 रन देकर 4 विकेट और सुभर ने 4 ओवर में 17 रन देकर 2 विकेट हटके।



सेक्टर-71 स्थित प्लेग्राउंड में सोमवार को खेले गए मैच

दूसरा मैच नोएडा पब्लिक स्कूल और काल ह्वर स्कूल के बीच हुआ। इसमें नोएडा ने टीस जीतकर पहले बैटिंग करने का फैसला किया। काल ह्वर ने पहले बैटिंग करते हुए निर्धारित 20 ओवर में 7 विकेट के नुकसान पर 107 रन बनाए। इसमें अंकित ने 32 रनों का योगदान दिया। नोएडा पब्लिक स्कूल की ओर से रोडबाज सौरभ ने 4 ओवर में 8 रन देकर 2 विकेट और हरिओम ने 3 ओवर में 23 रन देकर 2 विकेट हटकाए। लक्ष्य का पीछा करते डरती

INTER SCHOOL KARATE CHAMPIONSHIP
Under the auspices of
全日本空手道連盟錬武会
ALL JAPAN KARATE-DO FEDERATION RENBUKAI (INDIA)
Member: A.I.K.F., Recognized by Govt of India, Ministry of Sports & Youth Affairs
World Karate Federation/All India Karate Do Federation
Recognized by International Olympic Committee, Indian Olympic Association

Date: _____

CERTIFICATE

All Japan Karate-Do Federation Renbukai (India) takes pride in honoring Mr./Master/Miss **PARAG GIST**

of state/school _____ for his/her participation in the Individual/Team/Kata/Team Komite during the Sub-Junior, Cadet & Junior Inter School Karate Championship held at Noida Stadium (Noida) from dated _____ 2013.

Category: Sub-Junior _____ Position: **1st** Participation _____

Parag Gist
Aiky Sharma
Secretary

Suresh Subodha Dhimra
Director Renbukai India



खाली के केक जैन की तरफ खत पर खिती

सीबीएसई खो-खो प्रतियोगिता शुरू

जागरण कार्यालय, जयपुर: श्री जे.पी. कुंज कुंज एन एनकेए एनकेएएल के आयोजन पर आयोजित होने वाली प्रतियोगिता शुरू करने की घोषणा की गई है। इस प्रतियोगिता में खो-खो खेल के माध्यम से छात्रों में खेल के प्रति रुचि बढ़ाने का उद्देश्य है।

प्रतियोगिता का उद्देश्य छात्रों में खेल के प्रति रुचि बढ़ाने का है। इस प्रतियोगिता में खो-खो खेल के माध्यम से छात्रों में खेल के प्रति रुचि बढ़ाने का उद्देश्य है।

खो-खो प्रतियोगिता में विद्यार्थियों को खेल के माध्यम से खेल के प्रति रुचि बढ़ाने का उद्देश्य है। इस प्रतियोगिता में खो-खो खेल के माध्यम से छात्रों में खेल के प्रति रुचि बढ़ाने का उद्देश्य है।

मेरठ, 26 अक्टूबर 2013 | दैनिक जागरण | 21



श्रीकेके जैन एनकेएएल एनकेएएल के समारोह पर अखिलीय खो-खो प्रतियोगिता में भाग लेने वाली व अन्य उपाध्यक्ष बनने वाली (सीबी)।

केप्टन शशिकांत शर्मा मेमोरियल क्रिकेट टूर्नामेंट शुभव व विकास बने मैन ऑफ द मैच

एक संवाददाता • नोएडा

सेक्टर-71 स्थित प्लेग्राउंड में केप्टन शशिकांत शर्मा मेमोरियल क्रिकेट टूर्नामेंट में सोमवार को लॉग के टो मैच खेले गए। इनमें एमटीडी व नोएडा पब्लिक स्कूल ने अपने-अपने वर्ग के मैच जीते। पहला मैच खेलान पब्लिक स्कूल और एमटीडी इंटरनेशनल स्कूल के बीच खेला गया। खेलान ने टीस जीतकर पहले बैटिंग करने का फैसला किया। खेलान की टीम ने निर्धारित 20 ओवर में 8 विकेट के नुकसान पर 105 रन बनाए। इसमें चलेबाब नूपम गौड़ ने 42 और विवेक गुप्ता ने 22 रन बनाए। एमटीडी इंटरनेशनल स्कूल की ओर से रोडबाजी करते हुए शुभय ने 4 ओवर में 21 रन देकर 4 विकेट और सुभर ने 4 ओवर में 17 रन देकर 2 विकेट हटके।



सेक्टर-71 स्थित प्लेग्राउंड में सोमवार को खेले गए मैच

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मेरठ, शनिवार, 26 अक्टूबर 2013 सांबोएसई क्लब्स खो-खो का आयोजन

श्रीकेके जैन एनकेएएल एनकेएएल के आयोजन पर आयोजित होने वाली प्रतियोगिता शुरू करने की घोषणा की गई है। इस प्रतियोगिता में खो-खो खेल के माध्यम से छात्रों में खेल के प्रति रुचि बढ़ाने का उद्देश्य है।

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अमर उजाला | मेरठ, शनिवार, 26 अक्टूबर 2013

एनपीएस और मैरी गोल्ड ने जीते मैच

नोएडा (झरु)। सेक्टर 19 स्थित मैरी गोल्ड स्कूल में बुधवार को 11वीं पीपल देता मेमोरियल इंटर स्कूल फुटबॉल टूर्नामेंट शुरू हुआ। पहले दिन चार मैच हुए। पहले मैच लार्ड महावीर स्कूल और मैरी गोल्ड स्कूल के बीच हुआ। मैरी गोल्ड ने 25-0 के अंतर से मैच जीत लिया। दूसरा मैच नोएडा पब्लिक स्कूल (एनपीएस) और सनराइज अकादमी के बीच हुआ। एनपीएस ने 25-12 से मैच जीत लिया। तीसरा मैच केएसके अकादमी और नोएडा पब्लिक स्कूल के बीच हुआ। केएसके ने 25-8 से मैच जीत लिया। चौथा मैच मैरी गोल्ड स्कूल नोएडा और अमर पब्लिक स्कूल के बीच हुआ। मैरी गोल्ड स्कूल ने 15-13 से मैच जीत लिया। इस मौके पर स्कूल के प्रिंसिपल विक्रम शारदा भी मौजूद थे। टूर्नामेंट 21 दिनों तक चलेंगा।



TEACHER'S SEMINARS



Workshop on CCE for teachers



Workshop on Lifeskills for teachers



*Teachers & Students at
6th Global Film Festival Noida 2013
at Marwa Studio, Noida*



*A rejuvenating meditation session
for teachers by Sahaj Yog*

LEARNING BY DOING



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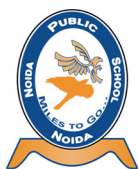
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